



premijerno izvođenje/ premiere:

14.11.2014. Bitef Teatar, Beograd

gostovanja/tour: Platforma mladih koreografa Zagreb, Antistatic festival Sofia, Tjedan suvremenog plesa Varaždin, Frish Eingetroffen Mannheim, Performa Platforma Maribor, Kondenz festival Beograd, Locomotion festival Skoplje

na traci / streamlined

Autorstvo i izvedba:

Igor Koruga

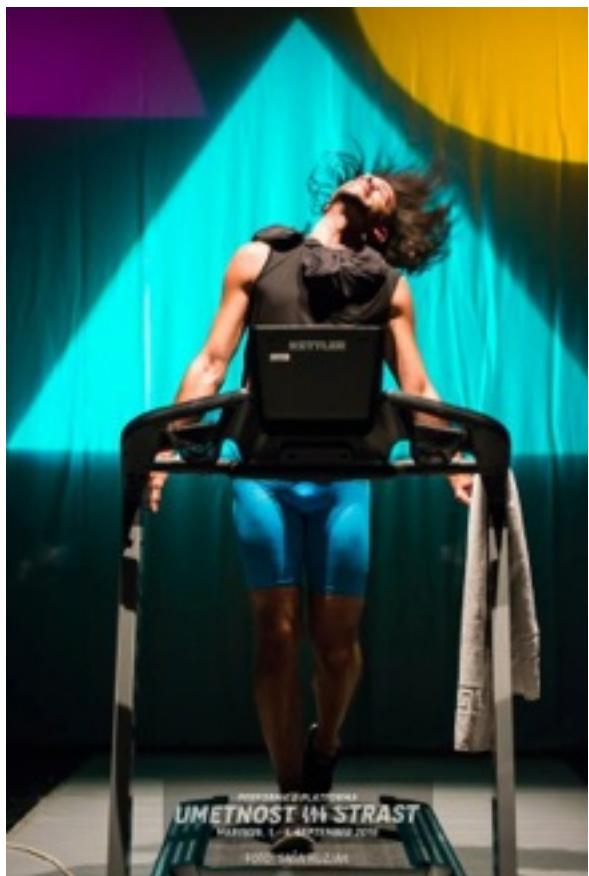
Dramaturški/koreografski saradnik:

Ana Dubljević

Producija: Ksenija Đurović

Dizajn: Jelena Šušnjar

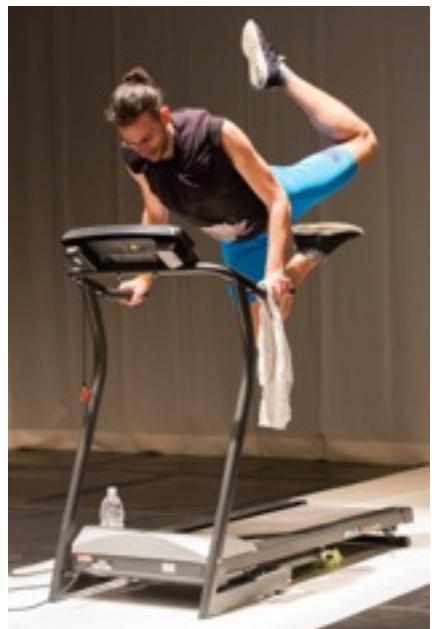
Kostim: Jovana Dimitrijević



Rad istražuje ulogu javnog govora u medijatizovanom, neoliberalnom, kapitalističkom društvu, kroz propitivanje društvenih pozicija ikona pop kulture i umetnika nove generacije u oblasti savremenog plesa/performansa.

Kao hibridna koreografska izvedba javnog govorništva, plesa i videa, rad izlaže različite popularne retorike iz sveta umetnosti koje oslikavaju današnje uslove umetničke proizvodnje, sa kojima se mladi umetnici konstantno susreću. Kritičnim i analogijskim propitivanjem statusa tih retorika u okviru šireg konteksta popularne kulture, cilj rada je da javno analizira opštu popularizovanu sliku umetnika u današnjem društvu i prostor za njegovo politično (ne)delovanje u njemu.

Na formalnom planu, rad takođe analizira koreografiju u sferi nematerijalne forme – jezika, proizvodeći “jezičku koreografiju” kao, prošireni oblik plesnog izražaja.



Podrška u realizaciji: Ministarstvo kulture i javnog informisanja Republike Srbije; Tanzstipendium program kancelarije gradonačelnika Berlina za kulturne delatnosti / Berlin; Uferstudios GmbH / Berlin; Workspace Brussels & Rosas danst Rosas & PARTS / Brisel – u okviru evropske plesne mreže Life Long Burning; adaStudio/Berlin; Stanica – servis za savremeni ples / Beograd; Tala plesni centar & TASK program u okviru platforme mladih koreografa / Zagreb; Bitef Teatar/ Beograd.

Posebno hvala: Nicolas Y Galeazzi, Charlotte Vandevyver, Barbaria Friedrich, Nina Kurtela i Ana Vujanović.

*** english version ***

streamlined / na traci

Authorship & performance:
Igor Koruga

Dramaturgical/choreographic assistance:
Ana Dubljević
Production: Ksenija Đurović
Design: Jelena Šušnjar
Costume: Jovana Dimitrijević



Work explores role of public speaking within mediatized, neoliberal, capitalistic society through questioning the social statuses of pop- and contemporary art icons and new generation of contemporary dance and performance artists.

As a hybrid choreographic performance of public speaking, dance and video, this work exposes different popular rhetorics within the artworld which reflects nowadays the conditions for art production, emerging artists continuously face with. By critical and analogical questioning of such rhetoric's statuses within wider context of popular culture, the aim of this work is to analyse a general popularised image of the artist within nowadays society and the space of his/her (non-)politicality within it.

On a formal plan, work also analyses choreography within sphere of immaterial form - language, producing the "language choreography" as an extended form of stage expression.

Co-production: Station Belgrade, Uferstudios GmbH / Berlin; Workspace Brussels & Rosas danst Rosas & PARTS / Brussels – within EU network Life Long Burning; Tala Dance centre & TASK program within PLATFORMA/ Zagreb; BITEF Theatre / Belgrade.

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Thanks to: Nicolas Y Galeazzi, Charlotte Vandevyver, Barbara Friedrich, Nina Kurtela and Ana Vujanović

